Clarendon Band

Handbook

2022 - 2023

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Welcome to Clarendon High School Band

I am so excited to be your new band director this year. I have so many things planned this year and can't wait to get started. In this year's handbook you will see as follows; grading policies, mission statement, band schedule, and purpose.

Introduction

Hello band, My name is Mr. Jacob Diaz. I am the new director of bands and graduated from West Texas A&M University. My primary instrument is percussion and my secondary instrument is Clarinet. In my free time I like to watch football and write music. My goal this year is to have a successful band.

Grading Policies

Grades will be entered weekly. For any reason that you are not here please alert your section leader and band director. Grades will be entered as follows;

	 Inspection* - This includes your instrument, music and uniform (Only 			
during football games). During the uniform inspection your section lead				
		will check for:		
		☐ Hat		
		☐ Band Shirt		
		☐ Black Socks		
		☐ Marching Shoes		
		☐ Flip Folder		
		☐ Band Jacket		
	2.	<u>Participation</u> - Every student must participate in any school related band		
		rehearsals, football games, contest and other related band activity.		
	3.	<u>Pass-offs</u> - Pass offs are for students to pass off music that we are		
		playing this year. Students must record themselves playing the music that		
		is required to pass off. Pass-Offs include:		
		☐ Scales (major, minor)		
		☐ Marching or Concert Music		
		☐ Star-Spangled Banner		
	4.	<u>Daily/Weekly material</u> - This is for students to bring to class or rehearsal		
		everyday. Please look at the daily material list provided on the next page		
		to see what your student must bring to class everyday.		
Fall G	rading	Percentage:		
1.	•	tion - 10%		
2.	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			
	3. Pass-Offs - 20%			
4. Daily/Weekly - 20%				
•	•	ling Percentage:		
1. Participation - 50%				

Sectionals - 25%
 Pass-Offs - 25%

Fall Band Schedule

Monday - 7:00am - 7:45am

Monday - 6:00pm - 8:00pm

Tuesday - 7:00am - 7:45am

Wednesday - 7:00am - 7:45am

Thursday - 7:00am - 7:45am

Friday - 7:00am - 7:45am

*If the weather is horrible to do any marching outside, rehearsal will be inside.

Spring Band Schedule

Monday - Percussion Section 7:25am-7:55am

Monday - After School Rehearsal 4:00pm - 6:00pm

Tuesday - Woodwinds Sectional 7:25am-7:55am

Wednesday - Trumpets Sectionals 7:25am-7:55am

Thursday - Low Brass Sectionals 7:25am-7:55am

*Here is the late policy for students, If you are...**5 mins late** you will receive full credit, **15 mins late** you will receive half credit, after that you will receive zero credit. If you contact me the day or the week before about missing or having to be in tutorials I won't count it, if you text me the day of there won't be any exception.

Daily Supplies

☐ All issued music and band folder/flip folder
☐ Pencil
☐ Instrument
☐ Tuner
☐ All supplies relative to their instrument
☐ All marching related equipment (during marching band season)
Phone (Only the UDB App)

<u>Purpose</u>

This handbook has been written to help students gain the most from their high school band experience as well as provide guidance to the practical everyday experiences of the band program.

General Goals and Objectives

1.	Mental and physical discipline		
		Memorize music	
		Learn techniques of preparation as they relate to group and individual	
		Performances	
		Develop self and group discipline	
2.	Citizen	ship through group endeavor	
		Develop leadership abilities	
		Develop responsibility	
		Develop ability to cooperate with others and to work as a team member	
		Develop goals	
3.	Physica	al conditioning	
		Develop strength, stamina, and endurance	
		Develop coordination	
5.	Genera	al Music Knowledge	
		Know and use note values and rests	
		Know and use keys, key signatures and scales	
		Know and use musical terms, signs and symbols	
		Recognize and tune intervals and harmony	
		Ear training / listening skills	
6.	Proper	instrumental technique	
		Care of instrument	
		Assume correct posture and playing position	
		Develop and embouchure / stick grip / hand position	

Develop characteristic instrumental tone
Develop proper breathing techniques
Develop technical instrumental proficiency (fingering, articulation, rudiments,
scales, etc.)

Please sign at the bottom that you and your child understand the policies in the handbook.			
Student Signature:	Date:		
Parents Signature:	Date:		